



## **CROSS-LINX FESTIVAL 2011**

### **Avant-garde pop by and with The National 17-20 February 2011, Utrecht, Eindhoven, Groningen, Rotterdam**

**Avant-garde festival Cross-linx 2011 presents: The National, Owen Pallett, Sharon Van Etten and Efterklang. The National not only headlines the festival, but guitarist Bryce Dessner (also a championed composer and artistic director of the MusicNOW Festival) has teamed up with the Cross-linx Festival programmers to current this edition.**

In February the Cross-linx artists and crew travel between four venues across The Netherlands. Cross-linx kicks off in Vredenburg, Utrecht on Thursday 17 February and will stop at Muziekgebouw Frits Philips in Eindhoven and De Effenaar on Friday 18 February. On Saturday 19 February the festival takes place in De Oosterpoort, Groningen and the closing night will be on Sunday 20 February in De Doelen, Rotterdam.

#### **Tickets**

Buy your tickets here online:

[http://www.ticketmaster.nl/search.php?language=en&l=EN&keyword=cross-linx&x=0&y=0&tm\\_link=tm\\_header\\_lang2](http://www.ticketmaster.nl/search.php?language=en&l=EN&keyword=cross-linx&x=0&y=0&tm_link=tm_header_lang2)

Please: choose the right date and venue!

If you need more information, please send us an email: [mailcrosslinx@gmail.com](mailto:mailcrosslinx@gmail.com).

#### **The National**

This amazing rock band needs no further introduction. Their record 'High Violet' was bestowed the highest of praise and features in the top regions of many year lists. The National played a mesmerizing and awe inspiring show at the Lowlands Festival and has graced the stages of many a sold out venues across The Netherlands. In 2011 the band will play The Netherlands exclusively for the Cross-linx Festival, performing four full concert shows.

#### **Efterklang + Daniel Bjarnason & their messing orchestra**

Cross-linx Festival is opened by atmospheric Danish group Efterklang, performing their fairytale-like mix of folk, indie rock, electronics and dashes of Glass and Reich. Third album 'Magic Chairs' was released in February of 2010 and features brass, strings and soundscapes. Exclusively for Cross-linx Festival, Icelandic composer and director Daniel Bjarnason (Bedroom Community) has arranged the works of Efterklang; old songs, material from 'Magic Chairs' and a brand new composition

are performed by Efterklang in large ensemble setting with their missing orchestra; a group of eight wind players and percussionist Arnold Marinissen. Efterklang has played Into The Great Wide Open and Motel Mozaique Festivals in previous years.

### **Owen Pallet**

Canadian composer, violin player and singer Owen Pallett surprised friend and foe with his most recent album 'Heartland'. Also known for his work under the Final Fantasy moniker and impressive live shows his enchanting music features utterly inventive use of the loop-pedal.

### **Sharon Van Etten**

Singer-songwriter Sharon Van Etten recently released her second album 'Epic'. She plays both the harmonium and electric guitar. Psychedelic folk rock meets catchy up tempo songs and romantic melodic ballads. Album highlight 'Love More' has been covered by Justin Vernon (Bon Iver).

### **Buke and Gass**

Duo Buke and Gass was discovered by The National's Aaron and Bryce Dessner. These two play their self made Frankenstein instruments. Arone Dyer's 'buke' is a treated baritone ukulele and Aron Sanchez's 'gass' is a mutated guitar/bass, built from scrap and waste. Their debut record 'Riposte' and live performances left a lasting impression. This is a true post-punk-minimal-indie banger.

### **DJ-Duo Scott & Bryan Devendorf**

Bassist Scott Devendorf and drummer Bryan Devendorf, both of The National are a seasoned DJ-duo. Hot on the heels of their show, these two will close off the festival with a smashing set full of musical cross links.

### **Music Mining**

A festival in a festival, that's one way to address this musical adventure trail. Guided by the Music Miners, to be recognized by their brightly colored helmets, the audience is led to the performances. These intimate concerts take place in unusual locations like basements and corridors. The full Music Miners program has yet to be finalized, but these are the first names.

**Gaspar Claus** is cello player and from his hometown of Paris, he travels around the world to discover new and exciting music, building his own sonic universe. He explores all parts of his cello, including the wood, the metal and the horsehairs. Percussionist **Arnold Marinissen** is set to quite literally shock and awe his audience with his latest percussion music. At Music Miners he performs a new composition by Australian composer Padma Newsome, member of The Clogs and former touring

musician with The National, commission composed for Cross-linx Festival.

**The Dessner Brothers** of The National will push musical boundaries with a guitar improvisation set; their so-called indie-classical performance.

At a very young age already **Peter Broderick** had mastered several instruments. He has played with Laura Gibson, Efterklang and Horse Feathers. He has also released several brilliant minimal classical albums. For the most part calm and mellow Broderick delivers nothing short of pure musical magic when he lets loose his raging fingers on his guitar.

### **11 years of Cross-linx**

With an open minded and adventurous spirit Cross-linx Festival brings together musical worlds and therewith reveals cross links which might no be apparent at first sight, between composed contemporary music and artists from the avant-garde pop scene. Cross-linx not only strays from the beaten track in a non-literal way, the festival quite literally presents the musical adventure at special locations in the venues and cites.

In previous years the Cross-linx Festival has featured performances by: Nico Muhly, Eels, John Cale, The Ex, Spinvis, Rhys Chatham and Yann Tierssen. These artists performed with classical orchestras such as the Radio Symphonic Orchestra, the Asko|Schönberg Ensemble, the Holland Baroque Society and the Metropole Orchestra.

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**Visit the official Cross-linx website at [www.cross-nl](http://www.cross-nl) for all the latest news and the full programme. Ticket sales via Ticketservice mad the festival venues.**

Thursday 17 February 2011: Vredenburg, Utrecht, [www.vredenburg.nl](http://www.vredenburg.nl)

Friday 18 February 2011, Muziekgebouw Frits Philips, Eindhoven and Effenaar, Eindhoven, [www.muziekgebouweindhoven.nl](http://www.muziekgebouweindhoven.nl)

Saturday 19 February 2011, De Oosterpoort, Groningen, [www.de-oosterpoort.nl](http://www.de-oosterpoort.nl)

Sunday 20 February, De Doelen, Rotterdam, [www.dedoelen.nl](http://www.dedoelen.nl)

**Buy your tickets here:**

<http://www.ticketmaster.nl/search.php?language=en&l=EN&keyword=cross-linx&x=0&y=0&tm link=tm header lang2>

**Entrance: € 27,50 + additional service and booking fees. Free standing/seating (except De Doelen)**

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If you need more information, please send us an email: [mailcrosslinx@gmail.com](mailto:mailcrosslinx@gmail.com). We are willing to help you as soon as possible.

Timetables will be online one or two weeks before the festival. The National is headlining and will play after 9.30 PM.

